



Avicenna on Pleasure and the Perception of Beauty

A Multidisciplinary Inquiry

Guest Lecture by Dr. Maryam Kheradmand

05.05.2025, 6-8 pm (Berlin), in ZOOM

Does beauty exist independently, or is it co-created by the observer? Why do we sometimes perceive perfection without pleasure? Why does music evoke pleasure while a lecture may not, even if both are "perceived"? If abstract truths are simple and non-sensory, how does the rational soul experience joy?

In this lecture, Dr. Maryam Kheradmand traces Avicenna's pathways to these and similar questions in the field of aesthetics.

Dr. Maryam Kheradmand (PhD, Philosophy of Religious Arts, University of Religions and Denominations, Iran) specializes in the Philosophy of Islamic Art and Aesthetics. Her multidisciplinary work bridges medieval metaphysics, phenomenology, and contemporary debates on art and perception.

Zoom Link: <https://uni-goettingen.zoom-join.com/j/94607378129?pwd=RjFnTtTk5aVZBYUtGWUOS0xza3JlqUT09>

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